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1. Inside the public task and generally available for free non-commercial re-use on:	2. Inside the public task and re-usable for commercial purposes at a charge	3. Inside the public task but not available for re-use	4. Outside the public task and the scope of the PSI regulations
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<p>Collection online object data and textual material published on the website.</p> <p>Information about terms of use is available from licensing@armouries.org.uk.</p>	<p>Video/film clips</p> <p>Information about charges, fees and terms of use is available from licensing@armouries.org.uk.</p> <p>Collection online object data and textual material published on the website.</p> <p>Information about charges, fees and terms of use is available from licensing@armouries.org.uk.</p>	<p>Any documents where re-use would be against the public interest having regard to:</p> <p>a) The Museum's published policies (in particular its policy that it will not provide written authentications or valuations of objects)</p> <p>b) The safety and security of the Museum's premises or collection</p> <p>c) The safety, security and privacy of any person</p> <p>d) In the case of cultural property generally, the principles set out in Combating illicit trade: due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material (DCMS 2005)</p>	<p>Documents which are Crown Copyright and administered by the Royal Armouries under Delegated Authority from the Controller of Her Majesties Stationary Office.</p> <p>Information about fees and terms of use is available from licensing@armouries.org.uk.</p> <p>Documents in which the intellectual property belongs to a third party, including audio and audio visual recordings and films and other media content.</p>

1. Inside the public task and generally available for free non-commercial re-use on:	2. Inside the public task and re-usable for commercial purposes at a charge	3. Inside the public task but not available for re-use	4. Outside the public task and the scope of the PSI regulations
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